

Art/Art Photography 6th Form
Entry Requirement Project

Project Brief:

To create a short creative and conceptual project demonstrating skills in Critical Studies, Development and Experimentation, Recording from Observation and a Personal Response on the theme of:

'Relationships' with our/ a significant other's belongings.

Artist Response: Drawing and/or Photographs

Development/Experimentation/Record: Photography exploring visually your own identity or the identity of a close friend/family member

Personal Response: A large scale final piece using Art resources or digital editing/physically editing photographic responses. (minimum A3 size)

Written component: Analysis, explanation of concepts & evaluation

Challenge Extension: A personally developed body of work inspired by an independently chosen and researched artist.



If your house was burning, what would you take with you? It's a conflict between what's practical, valuable and sentimental. What you would take reflects your interests, background and priorities. Think of it as an interview condensed into one question- **5 mins to write or draw a response to this....**

What assumptions do you make about the person who created each of the following photographs?

Think about:

Age

Gender

Occupation

Personality

Interests























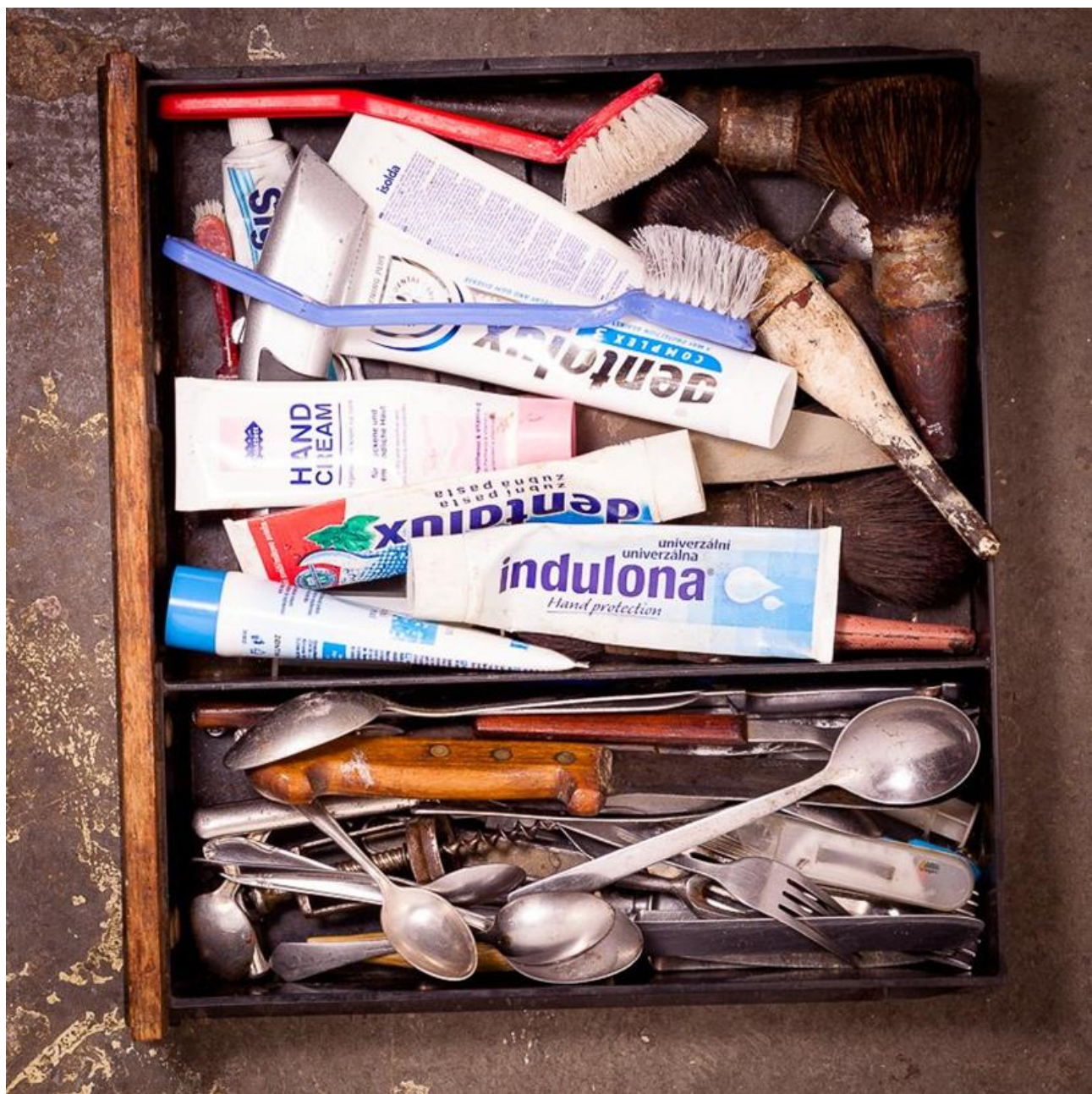
Deliberate,
methodical,
premeditated &
considered
compositions &
objects



Tom Teodosijev

Teodosijev, a photographer, has used still life photography and the contents of storage drawers to try and record something of his father. He says "Can you capture the soul of a beloved one"











'Can you capture the soul of a beloved person?
How can you move away from the physical aspect
of someone in order to pin down his essence?

Can we get to the marrow, in spite of the layers
of experiences, shared history and thus
despite obvious bias?'

Random,
unpredictable,
insightful & eccentric
combinations &
compositions

Artist Response

Walt: -investigate an artist style and process through imitation
- develop ideas through experimentation with an artist's style

Task: independent and imaginative exploration of photography and composition.

- **To produce an A3 drawing (A3 if possible) of one of Huntington's photographs (A01). (Art students only)**
- **To Produce a minimum of 8 photographic responses** inspired by **Foster Huntington's** project 'The Burning House' and Tom Teodosijiv's 'My Father's Memories' Create a series of photographs exploring your identity and a friend or family member's identity. **(Art and Photography students)**
- Think about:

What? Up to 18 components

Why? Consider their personal meaning

How? Arrangement & order

Where? Background or encasement

or **Tom Teodosijiv's 'My Father's Memories';**

Who? You or another/ both as a comparative,

Why? Symbolism,

What? Drawers, cupboards, bags, tins...

Location? Sentimental or random (strangers or no emotional attachment- school)

If possible, print off one of Huntington's photographs, grid and draw it.

Alternatively, you could contact Prospect Reception to pick up a printed pack. If you don't have A3 paper, you could draw each object on an A4 piece of paper and piece them together to make a larger outcome.

Success Criteria:

Bronze- drawn replica of Huntington's work *objects are drawn carefully and in the correct position, min 3 tones are used to shade.* (Art only)

Photographic responses are produced inspired by Huntington/ Teodosijiv but lack diversity.
(Photography only)

Silver- drawn replica of Huntington's work *shows evidence of different textures to the surfaces of objects.* (Art only)

A series of photographs based on 'relationships' which explore different compositions.
(Photography only)

Gold- *photo realist quality to the objects and their surfaces as tones are sensitively applied and shadows/ highlights feature across surfaces.* (Art only)

Variety of photographic outcomes might explore a range of people's identity. Consideration is given to the presentation of photographs and the display of experimentation that leads to a final piece. (Photography only)

Photography

Dependent on your available resources consider:

- Angles
- Lighting
- Focus
- Props
- Backgrounds
- Formal elements/composition
- Dependent camera: shutter speed/aperture/ISO